

# Alex Meixner

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P.O. Box 1753  
Palm City, FL 34991

- Education:** **M.M Trumpet Performance**, August 2001  
Pennsylvania State University, University Park, PA
- B.M Trumpet Performance/Music Education**, December 1998  
Ithaca College, Ithaca, NY (Magna Cum Laude)
- Career Objective:** To produce music performances, recordings and educational programs that add to the cultural fabric of our society.
- Management Experience:** **Booking Manager/ Band Leader**,  
Contracted and promoted performances for national tours and numerous regional performances for bands and as a soloist. 1995- Present
- Executive Director**, *Pennsylvania Sinfonia Orchestra*  
Managed a professional chamber orchestra by coordinating promotional efforts for concerts and fundraisers, developed public relations and audience development initiatives with a board of directors and wrote grants to sustain the orchestra's programs. Jan. 2006- Oct. 2007
- Performance Highlights:** **20+ Years Professional Experience**, Trumpet, Piano and Button Accordions, Bass, Drums, Keyboards, Flugelhorn, Baritone Horn and Vocals  
Headline entertainer at festivals throughout the USA  
Performances with *London Symphony Orchestra, Sandy Duncan, Myron Floren, Brave Combo, Walter Ostanek, Al Meixner Trio* and leader of *Jazz Visions, Alex Meixner Band and Muzika Europa* at festivals, concerts and private venues in the US and Canada  
Featured performer on TV and Radio programs broadcast worldwide
- 50+ Commercial Recordings**, including  
**2007 Grammy Nominee-**  
Polka Freak Out (Bubba Hernandez and Alex Meixner)  
**1994 Grammy award winner-**  
*Music and Friends (Walter Ostanek)*  
Musician, Arranger, Producer, Recording Engineer for solo releases as well as albums with Guy Klucevsek, Seamus Kennedy, Roger Latzgo.
- Teaching Highlights:** **Artist in Residence- Slavic Folk/ Jazz Fusion Programs**  
Multi-Cultural presentations on Slavic folk music styles and Jazz, culminating in integrated performances of traditional and original arrangements by students, educators and professional musicians. PA residencies supported by Pennsylvania Council on the Arts "Artists in Education" Program. 2002-Present
- Director of Jazz Day Camp**, MADCAP- Allentown, PA  
Developed and directed program for students (grades 5-12) from throughout the Lehigh Valley, introduced and developed jazz performance styles and improvisation. 2004-2009

**Instructor-Program Coordinator**, *Community Music School- Allentown, PA*  
Developed instrumental music curriculum for Roberto Clemente Charter School students (grades 6-12), coordinated teachers and taught Brass woodwind, string and Piano students. 2002- 2004

**Coordinator of Jazz Combo Program**,  
*Pennsylvania State University-University Park, PA*  
Organized and coached instrumental and vocal jazz combos; repertoire Focus on specific periods in jazz history and student compositions; Taught master classes in jazz styles and performance; Managed the development of up to 16 groups each semester 1999- 2001

**Music Instructor and Master Class Clinician**, *PA, NJ, NY, FL, MN, WI, TX*  
Taught Jazz, Brass, and Folk Music master classes to beginning-advanced students at schools and arts activities. 1995- Present

**Additional Performing Activities:**

Active professional performer on numerous engagements with local, national and international jazz, pop, classical, world music and ethnic folk ensembles at venues including- *International Accordion Convention (Las Vegas, NV); National Folk Festival (Butte, MT); Musikfest (Bethlehem, PA); Crystal City Jazz Festival (Corning, NY); Snowbird Resort (Salt Lake City, UT); Lowell Folk Festival (Lowell, MA); Alice Tully Hall (New York, NY); 1996 Olympics (Atlanta, GA); Cotati Accordion Festival (Cotati, CA); Minnesota State Fair (St. Paul, MN); Wurstfest (New Braunfels, TX); Kimberley International Old Time Accordion Championships (Kimberley, BC); Great Lakes Folk Festival (East Lansing, MI).*

**Performances with:**

Phil Woods	Carl Fontana	Bill Mays	Steve Houghton
Steve Brown	Danny D'Imperio	Chris Vadala	Dick Oatts
Franco Sattamini	Joe LaBarbara	Myron Floren	Michael Davis
Marco Marcinko	Bob Mintzer	Rick Hirsch	Denis DiBlasio
Charles Famborough	Alex Skolnick	Don Lipovac	Tony DeSare
Walter Ostanek	Gueorgi Tantchev	Cafe	Frank Yankovic
Altoona Symphony	Valley Jazz Orchestra	Dan Yoder	Guy Klucevsek

**Product Specialist**, for Roland V-Accordion, 2011- present  
**Featured Performer**, Good Morning America (at Wurstfest), 2006  
**Featured Artist**, NBC Tonight Show with Howie Mandel, 2004  
**Soloist**, School Tour for National Theater of Performing Arts, 2001  
**Stage Musician**, Russian Musical, Cornell University, Ithaca, NY, 1997  
**Staff Musician**, Walt Disney World, Lake Buena Vista, FL, 1996  
**Soloist**, MENC "World's Largest Concert" broadcasted on PBS, 1991

**Additional Teaching Activities:**

**Brass Instructor**, Music and Arts Center, Plymouth Meeting, PA, 2001-2008  
**Adjudicator**, Jazz, Solo and Ensemble Festivals in PA, 2000- Present  
**Adjudicator**, Kimberley International Old Time Accordion Championships, Kimberley, British Columbia, 2007, 2009  
**Private Instructor**, Trumpet, Improvisation, Accordion, 1992- Present  
**Trumpet/ Jazz Instructor**, Settlement Music School, Philadelphia, PA, 2002-2003  
**Jazz/ World Music Instructor**, University of Wisconsin Summer Music Clinic, Madison, WI, 2002, 2005.  
**Jazz Instructor**, Penn State Music Camp, University Park, PA, 2001- 2003  
**Graduate Teaching Assistant- Trumpet**, Pennsylvania State University,

University Park, PA, 1999-2001

**Advisor**, LeMoyne College Jazz Ensemble, Syracuse, NY, 1998

**Trumpet/ Jazz Instructor**, Signature Music Camp, Ithaca, NY, 1998-2000

**Arranging/  
Composing  
Highlights:**

**Commissioned Arranger**, Bald Eagle (PA) High School Jazz Band, 2004

**Commissioned Arranger**, Hollidaysburg (PA) High School Jazz Band, 2003

**Commissioned Arranger**, Wurstfest Revue, New Braunfels, TX, 2001-2002

**Arranger/ Composer**, Slavic- Jazz Fusion Series for Student/ Professional Ensembles, 2000- Present

**Commissioned Arranger**, Duquesne University Tamburitzans Folk Ensemble, Pittsburgh, PA, 1994-1995

**Arranger/ Composer**, Jazz, Blues, Ethnic Folk, Polka and Commercial Pop for Performances and Recordings, 1991- Present

**Recording  
Experience:**

**Recording Engineer**, Ithaca College School of Music, Ithaca, NY, 1994-1998

**Studio Musician/ Producer**, Studios in FL, NY, NJ, PA, TX 1986- Present

**Selected  
Honors:**

First Prize in Penn State Graduate Performance Exhibition for performance and composition of "Slavic Moods" (2001)

International Trumpet Guild/ Yamaha Jazz Scholarship (2000)

International Trumpet Guild/ Kanstul Jazz Scholarship (1998)

Les Brown Scholarship at Ithaca College (1996)

Central Florida Jazz Society Scholarship (1995)

Performer/Recording Engineer on NARAS Grammy award winning recording with Al Meixner and Walter Ostanek (1994)

**Professional  
Affiliations:**

Pennsylvania Council on the Arts (PCA)- PA Artists in Education

National Academy of Recording Arts and Sciences (NARAS)

Broadcast Music Inc. (BMI)

Penn State Alumni Association

Ithaca College Alumni Association

**Private  
Studies:**

*John Daniel*, Pennsylvania State University, *Trumpet/Jazz*

*M. Daniel Yoder*, Pennsylvania State University, *Jazz Improvisation*

*Rick Hirsch*, Pennsylvania State University, *Jazz Improvisation*

*Steve Brown*, Ithaca College, *Jazz Improvisation*

*Frank G. Campos*, Ithaca College, *Trumpet/ Jazz*

*G. Moffatt Williams*, Ithaca College, *Trumpet*

*William Boyd*, Orlando, FL, *Trumpet/ Jazz*