

Alex Meixner

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P.O. Box 1753
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- Education:** **M.M Trumpet Performance**, August 2001
Pennsylvania State University, University Park, PA
- B.M Trumpet Performance/Music Education**, December 1998
Ithaca College, Ithaca, NY (Magna Cum Laude)
- Career Objective:** To produce music performances, recordings and educational programs that add to the cultural fabric of our society.
- Management Experience:** **Booking Manager/ Band Leader**,
Contracted and promoted performances for national tours and numerous regional performances for bands and as a soloist. 1995- Present
- Executive Director**, *Pennsylvania Sinfonia Orchestra*
Managed a professional chamber orchestra by coordinating promotional efforts for concerts and fundraisers, developed public relations and audience development initiatives with a board of directors and wrote grants to sustain the orchestra's programs. Jan. 2006- Oct. 2007
- Owner/ CEO**, *AM Management*
Owned and operated a talent agency. Advising consultant and entertainment booker for festivals and venues throughout the USA. 2014- Present
- Vice President**, *Music Publishers of America*
Advised and developed business plans and educational programs for music publishing, recording production and promotion for historical brand of Vitak-Elsnic Music. 2014-Present
- Performance Highlights:** **25+ Years Professional Experience**, Trumpet, Piano and Button Accordions, Bass, Drums, Keyboards, Flugelhorn, Baritone Horn and Vocals
Headline entertainer at festivals, concert halls and clubs throughout the USA
Performances with *London Symphony Orchestra, Sandy Duncan, Myron Floren, Brave Combo, Walter Ostanek, Al Meixner Trio, Guy Klucevsek* and leader of *Jazz Visions, Alex Meixner Band and Muzika Europa* at festivals, concerts and private venues in the US and Canada
Featured performer on TV and Radio programs broadcast worldwide
- 60+ Commercial Recordings**, including
2007 Grammy Nominee-
Polka Freak Out (Bubba Hernandez and Alex Meixner)
1994 Grammy award winner-
Music and Friends (Walter Ostanek)
Musician, Arranger, Producer, Recording Engineer for solo releases as well as albums with Guy Klucevsek, Seamus Kennedy, The Krayolas, Terry Barber and numerous international artists.

Teaching Highlights:

Artist in Residence- Slavic Folk/ Jazz Fusion Programs

Multi-Cultural presentations on Slavic folk music styles and Jazz, culminating in integrated performances of traditional and original arrangements by students, educators and professional musicians. PA residencies supported by Pennsylvania Council on the Arts "Artists in Education" Program. 2002-2009

Director of Jazz Day Camp, MADCAP- Allentown, PA

Developed and directed program for students (grades 5-12) from throughout the Lehigh Valley, introduced and developed jazz performance styles and improvisation. 2004-2009

Instructor-Program Coordinator, Community Music School- Allentown, PA

Developed instrumental music curriculum for Roberto Clemente Charter School students (grades 6-12), coordinated teachers and taught Brass woodwind, string and Piano students. 2002- 2004

Coordinator of Jazz Combo Program,

Pennsylvania State University-University Park, PA

Organized and coached instrumental and vocal jazz combos; repertoire Focus on specific periods in jazz history and student compositions; Taught master classes in jazz styles and performance; Managed the development of up to 16 groups each semester 1999- 2001

Music Instructor, Artist in Residence and Master Class Clinician,

Taught Jazz, Brass, and Folk Music master classes to beginning-advanced students at schools and arts activities. 1995- Present

Additional Performing Activities:

Active professional performer on numerous engagements with local, national and international jazz, pop, classical, world music and ethnic folk ensembles at venues including- *Fringe Arts Festival (Edinburgh, Scotland); International Accordion Convention (Las Vegas, NV); National Folk Festival (Butte, MT); Musikfest (Bethlehem, PA); Snowbird Resort (Salt Lake City, UT); Lowell Folk Festival (Lowell, MA); Alice Tully Hall (New York, NY); 1996 Olympics (Atlanta, GA); Cotati Accordion Festival (Cotati, CA); Minnesota State Fair (St. Paul, MN); Wurstfest (New Braunfels, TX); Kimberley International Old Time Accordion Championships (Kimberley, BC); National Polka Festival (Ennis, TX), Richmond Folk Festival (Richmond, VA).*

Performances with:

Phil Woods	Carl Fontana	Bill Mays	Steve Houghton
Steve Brown	Danny D'Imperio	Chris Vadala	Dick Oatts
Franco Sattamini	Joe LaBarbara	Myron Floren	Michael Davis
Marco Marcinko	Bob Mintzer	Rick Hirsch	Denis DiBlasio
Charles Fambrough	Alex Skolnick	Don Lipovac	Tony DeSare
Walter Ostanek	Gueorgi Tantchev	Cafe	Frank Yankovic
Altoona Symphony	Valley Jazz Orchestra	Dan Yoder	Guy Klucevsek

Featured Performer/ Composer, Mollie B Christmas Special (RFD TV), 2012-14
Product Specialist, for Roland V-Accordion, 2011
Featured Performer, Good Morning America (at Wurstfest), 2006
Featured Artist, NBC Tonight Show with Howie Mandel, 2004
Soloist, School Tour for National Theater of Performing Arts, 2001
Stage Musician, Russian Musical, Cornell University, Ithaca, NY, 1997
Staff Musician, Walt Disney World, Lake Buena Vista, FL, 1996
Soloist, MENC "World's Largest Concert" broadcasted on PBS, 1991

**Additional
Teaching
Activities:**

Brass Instructor, Music and Arts Center, Plymouth Meeting, PA, 2001-2008
Adjudicator, Jazz, Solo and Ensemble Festivals in PA, 2000- Present
Adjudicator, Kimberley International Old Time Accordion Championships,
Kimberley, British Columbia, 2007, 2009
Private Instructor, Trumpet, Improvisation, Accordion, 1992- Present
Trumpet/ Jazz Instructor, Settlement Music School, Philadelphia, PA,
2002-2003
Jazz/ World Music Instructor, University of Wisconsin Summer Music Clinic,
Madison, WI, 2002, 2005.
Jazz Instructor, Penn State Music Camp, University Park, PA, 2001- 2003
Graduate Teaching Assistant- Trumpet, Pennsylvania State University,
University Park, PA, 1999-2001
Advisor, LeMoyne College Jazz Ensemble, Syracuse, NY, 1998
Trumpet/ Jazz Instructor, Signature Music Camp, Ithaca, NY, 1998-2000

**Arranging/
Composing
Highlights:**

Commissioned Arranger, Bald Eagle (PA) High School Jazz Band, 2004
Commissioned Arranger, Hollidaysburg (PA) High School Jazz Band, 2003
Commissioned Arranger, Wurstfest Revue, New Braunfels, TX, 2001-2002
Arranger/ Composer, Slavic- Jazz Fusion Series for Student/ Professional
Ensembles, 2000- Present
Commissioned Arranger, Duquesne University Tamburitzans Folk Ensemble,
Pittsburgh, PA, 1994-1995
Arranger/ Composer, Jazz, Blues, Ethnic Folk, Polka and Commercial Pop for
Performances and Recordings, 1991- Present

**Recording
Experience:**

Recording Engineer, Ithaca College School of Music, Ithaca, NY, 1994-1998
Studio Musician/ Producer, Studios in FL, NY, NJ, PA, TX 1986- Present

**Selected
Honors:**

First Prize in Penn State Graduate Performance Exhibition for performance
and composition of "Slavic Moods" (2001)
International Trumpet Guild/ Yamaha Jazz Scholarship (2000)
International Trumpet Guild/ Kanstul Jazz Scholarship (1998)
Les Brown Scholarship at Ithaca College (1996)
Central Florida Jazz Society Scholarship (1995)
Performer/Recording Engineer on NARAS Grammy award winning recording with
Al Meixner and Walter Ostanek (1994)

**Professional
Affiliations:**

National Academy of Recording Arts and Sciences (NARAS)
Broadcast Music Inc. (BMI)
Penn State Alumni Association
Ithaca College Alumni Association

**Private
Studies:**

John Daniel, Pennsylvania State University, Trumpet/Jazz
M. Daniel Yoder, Pennsylvania State University, Jazz Improvisation
Rick Hirsch, Pennsylvania State University, Jazz Improvisation
Steve Brown, Ithaca College, Jazz Improvisation
Frank G. Campos, Ithaca College, Trumpet/ Jazz
G. Moffatt Williams, Ithaca College, Trumpet
William Boyd, Orlando, FL, Trumpet/ Jazz